

- **Exhibition:** “JUANA DE AIZPURU DONATION”
  - **Artists:** Juan Manuel Bonet, Salomé del Campo, Nuria Carrasco, Gerardo Delgado, Claudio Díaz, Equipo Múltiple, Pedro G. Romero, Gloria García Lorca, Federico Guzmán, José María Larrondo, Rogelio López Cuenca, Moisés Moreno, Quico Rivas, José Ramón Sierra, Juan Suárez
  - **Inauguration:** February 23 2012, 20:00 h.
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The works displayed in this gallery have entered the collection of the Centro Andaluz de Arte Contemporáneo thanks to a recent donation made by the gallerist Juana de Aizpuru. They are pieces by Spanish artists, all born in or somehow linked to Andalusia, and produced between the late 1960s and the first decade of the 21st century. All the artists have been represented by the Juana de Aizpuru Gallery at some point in the four decades of this internationally renowned gallerist's career, and several were with her when she first opened her Seville gallery in 1970.

The works are currently being studied and classified in relation to the rest of the CAAC collection. In the meantime, these pieces have been included in the exhibition in strict chronological order, providing valuable clues to the evolution of Andalusian art over the decades. The group includes works inspired by Constructivism, gestural art, folk art and different brands of conceptualism which undoubtedly enrich the museum's collection.