

Drying Space
**Andalusian Centre of
Contemporary Art**
16 -17-18 -19 Octubre 2014

**EXPOSITION
CONFERENCES
ARCHITECTURE WORKSHOPS**
www.caac.es

16 October - 2 November
EXPOSITION
Projects and processes of Andalusian practices

16 - 17 October
CONFERENCES

16 October
7 pm

17 October
7 pm

16-17-18 October
**“UNOCCUPIED”
ARCHITECTURE
WORKSHOP**

*Vacant spaces in the profession, in housing, in urban /
public, and in In terms of production*

Inscriptions
from 07/09/2014 to 09/10/2014

18 October
WORKSHOP FOR CHILDREN
“Spaces with, from, between... everyday objects”

CURATORIAL - PRODUCTION
MEDIOMUNDO arquitectos
Marta Pelegrín+Fernando Pérez
RESEARCH GROUP
HUM-666. University of Seville

ORGANIZE
 **Centro Andaluz de Arte Contemporáneo**
CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

COLABORATION
 **Centro de Estudios Andaluces**
CONSEJERÍA DE LA PRESIDENCIA

**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS

ARCHITECTURE DISPUESTA: EVERYDAY LIFE PREPOSITIONS aims to highlight the architectural practices that create an operative and sensible relationship within the context that they evolve. It gives the opportunity to discuss, argue and visualize these practices in relation to residential habitats, spaces of production and open space. In addition to that, they highlight an experimental and pragmatic attitude towards the process that expresses a spatial and material proposal towards different technologies, different materialities and different associations with the surroundings.

One way to express how architecture relates to everyday life is through prepositions such as: a, before, under, with, against, for, from, in, on, between, to, by, towards, as without, over, behind, via. During the exhibition, the workshops and the conferences a network of common interest is created consisting of studios, groups and collectives that are generating research and proposals that link the architectural practice with a general cultural and social context.

The importance of the direct experience of the space and its materiality, the concern to incorporate with productive agents, the participants and whoever is involved in the project as well as the amplification of the “process” that is developed through the projects, they all summarize an attitude that can evolve into a built work. They compose the spatial and material proposals that mediate between the spirit of a present time (Zeitgeist) and its ingenuity (Erfindergeist).

The DryingBuilding (Secadero) was a workshop during the time that the monastery served as a pottery factory. Today the CAAC uses this room as a laboratory space where innovation and current functions merge. Within this programme there will be displayed projects and works from architects involved into the process that are promoted by local and global professional and creative links.

Arquitectura Expandida, bRijUNi, Canales&Lombardero, CHS, CUAC, DJ, Eboo, KAUH, Lacour, masqueunacasa.org, MEDIOMUNDO, Recetas Urbanas, RuizCabrero-SánchezlaChica-delaTorre, Sol89, StudioWet, Terrados, VIBOK, Lugadero, Infusiones Urbanas, more.

RAUMLABOR

Berlin
Jan Liesegang
raumlabor.net/

EXYZT

Paris
Gonzague Lacombe
www.exyzt.org/

Workshop 1: *UNOCCUPIED: Empty spaces in the profession*
Coordinator: Carlos Tapia

Workshop 2: *UNOCCUPIED: Empty spaces of production*
Coordinator: Julián Sobrino

Workshop 3: *UNOCCUPIED: Empty housing and habitat*
Coordinators: Fernando Pérez and Rubén Alonso

Academic direction: Marta Pelegrín

cuarto creciente
architecture for the childhood
cuartocrecientearquitectura.wordpress.com/

CALL FOR PARTICIPATION

Call for paper submission about projects and process in architecture

**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS

Open call for architecture teams to submit projects and built works, whose work has an interest in the processes of the material production within the architectural practice in Andalusia. This call concerns projects that show a pragmatic and experimental attitude which condense and manifest a unique architectural proposal with a further study of the relationship between the urban, social, political and productive environment in the built work. Admitted documents will be exposed in the "SECADERO" Drying Space Andalusian Centre of Contemporary Art.

Submission and Presentation

Submit an abstract of 500 words and 2 images (12x18cm, 300dpi) that illustrates the work and project submitted, it should clearly expose the experience and / or reflection on the process proposed exhibit. **DATE: 10.03.2014**

Papers selection

Selected teams will be asked to provide the abstract of the paper (as format "gusset or sheet room" which will be available) and up to 4 numbered jpg images (posters, image composition, drawings / photos) in digital format (42x29,7cm, 300p/p, aprox.4960x3508píxeles) whose content must express graphically the complete development process exposed. These 4 posters will be screened during exposition. **DATE: 10.10.2014**

Publication

Abstracts of the accepted papers will be published in web format and will have an ISBN.

Dates

Deadline for abstract reception	10.06.2014
Abstract reception communication	10.07.2014
Full paper submission	10.10.2014
Final evaluation communication	10.13.2014
Selected Works exhibition in the "SECADERO"	from 10.16.2014 to 11.02.2014

Submission

Abstracts and full papers must be sent by e-mail or electronic data transfer platform (we transfer, dropbox, gett, lolabits, etc), sending the download web link to: arquitecturadispuesta@gmail.com

CURATORIAL-COORDINATION

MEDIOMUNDO arquitectos

ORGANIZE

CAAC Andalusian Centre of Contemporary Art



**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS

WORKSHOP "UNOCCUPIED"

Vacant spaces in the profession, in housing, in urban / public, and in In terms of production

FREE CONFIGURATION SUBJECT

Summary

WORKSHOPS deal with vacated spaces as project material: empty spaces in architecture suggest reflection and effect with innovative, critical and communicative projects. Vacant spaces in housing and empty homes, demand creative and progressive proposals; unemployed and productive spaces, compose the heritage that proposes a new way of the architectural work and production in Andalusia.

For the development of this activity it is proposed that 3 workshops take place simultaneous, coordinated by different professors.

Workshop 1: Theme: Empty spaces in the profession. 15 students.

Workshop 2: Theme: Empty spaces of production. 15 students.

Workshop 3: Theme: Empty housing and habitat. 15 students.

Directed to

Undergraduate, master and doctoral from Andalusian universities:
E.T.S. Architecture Sevilla, Malaga and Granada

Inscription

CICUS - University of Sevilla,
http://cicus.us.es/cas/index.php?page=taller_ficha&id=206
Registration period: from 07/09/2014 to 09/10/2014

Coordinators

Carlos Tapia
Professor Contract Doctor. History, Theory and Composition architectural Department - School of Architecture of Sevilla
Julián Sobrino
Titular Professor. History, Theory and Composition architectural Department- School of Architecture of Sevilla
Fernando Pérez Blanco
MEDIOMUNDO arquitectos
Rubén Alonso
Associate Professor. Architectural Constructions Department. School of Architecture of Málaga.

**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS

PLACE

"SECADERO"

(former drying building at the Ceramics Factory La Cartuja).

DATE

Thursday 16 and Friday 17
from 10 am to 2pm ,
4pm to 9pm 21hrs.
Sábado 18 de 11 a 20hrs.

CREDITS

1 ECTS (25 hrs.)

COST

40.00 €
Students/PDI/PAS
Universi de Sevilla: 20.00 €

ORGANIZE

CAAC Andalusian Centre of Contemporary Art
COLABORATION
CICUS - University of Sevilla

WORKSHOP FOR CHILDREN

Spaces with, from, between... everyday objects

ORGANIZE

cuarto creciente
architecture for the childhood
CAAC Andalusian Centre of Contemporary Art

PLACE

"SECADERO"
(former drying building at the Ceramics Factory La Cartuja).

DATE

Saturday 18
from 11am to 12,30 pm
-children from 4 to 6 years-
from 12,30 pm to 2 pm
-children from 7 to 10 years-

COST

4 €/child

Description

The workshops for children, within the context of the overall programme, will concentrate on working with everyday objects and associating them to spaces. Not only the objects but the children themselves will be a subject to the scale change (imagine, for example, it is ten times higher) or through the natural modification that a small child must make when encountering with the environment. Thus, similarly to the architectural modus operandi, we will gradually pass from the space of representation to the space of construction.

The whole dynamic of the workshop will be developed through playing, preceded by a narration that, as an introductory part, will serve to demonstrate some artistic concepts and references. Following the principle of learning by doing, these games will approach the space of contemporary art using techniques of contemporary art such as ready-made, performance or installation.

The purpose of these activities is not to describe or reflect over an artistic process, but either to experiment with a direct way with the space and through this interaction to introduce spatial qualities such as colour, texture, size or location. Using the experimentation as a principal objective we are concerned with concepts such as the dynamism and the continuous process of transformation (a central theme of the exhibition) beyond the aesthetic qualities of the result.

Times

The workshop for children is divided into four activities: a narrative and three games. All games will leave a text base (which is not explicit in the activity), were used as a contemporary artistic action strategy and will aim to experiment with space. Workshop Duration: 90 min

Addressed to

Recommended for children aged between 4 and 10 years old.

Booking

Cuartocreciente team, email: arquitectura.infancia@gmail.com
Phone: +34 954 233 966; +34 628 269 800; +34 678 21 13 90

Coordinators

Virginia Navarro Martínez, Laura Organvídex Yanes,
Ana Parejo Farnés y Sara Pamiella Cubiella

**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS



**ARQUITECTURA
DISPUESTA:**
PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS