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Joyce Pensato, *De Niro*, 2014, enamel paint on Fujifilm, signed, titled, dated verso in pencil, 91.4 x 120 x 2.5 cm [photo: Jason Mandella, courtesy of the artist and Petzel Gallery, New York]

inside front cover + page 1: *Tiger Moon*, 1996, 2014

back cover: *Tiger Moon*, 2046, 2014

Tiger Moon features rap artists Meow-Lin (Chanel Kim) and ZigZagZig (Zopi Kristjanson), feline samurai spirits on a wayward path to enlightenment in a "lunaverse" that draws from ancient culture, personal drama, and the Wu-Tang Clan. [photos: Wil Hughes, courtesy of the artists]



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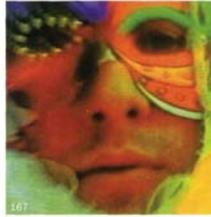
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From top: Charles Irvin, *Aphrodite's Child—The Four Horsemen*, 1995, video, color, sound, 6 minutes 7 seconds. Jeff Koons, *Lobster* (detail), 2003, polychromed aluminum, steel chain, 57 1/4 x 37 x 17 1/4". From the series "Poppy," 2003-12. Carrie Mae Weems, *Lincoln, Lonnie, and Me—A Story in 5 Parts*, 2012, digital video projection, stage, curtains, stanchions, Mylar, sound, installation view, Mattress Factory, Pittsburgh. *Henri Matisse, Minotaur* (detail), 1949-51, gouache, cut paper, and paste on paper mounted on canvas, 58 1/2 x 38 1/2".

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Carl Andre, *Scatter Piece*,
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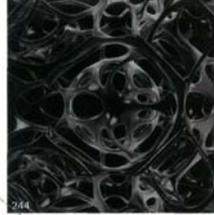
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Cover: Cameron Jamie, *BB*, 1998-2000. Super 8
 transferred to 35 mm, black and white, sound,
 18 minutes 20 seconds. (See page 224.)

From top: Maria Lassnig, *Palmistry*, 1973, 16 mm,
 color, sound, 10 minutes. Cecil Balmond's project
Sigma, 1994-. Rendering, 2014. Jean Pierre and
 Luc Dardenne, *Deux jours, une nuit* (Two Days,
 One Night), 2014, digital video, color, sound,
 95 minutes. Sandra (Marian Collard), *Freshwater*
 aquarium at Pacific Aquarium, New York, 2013.

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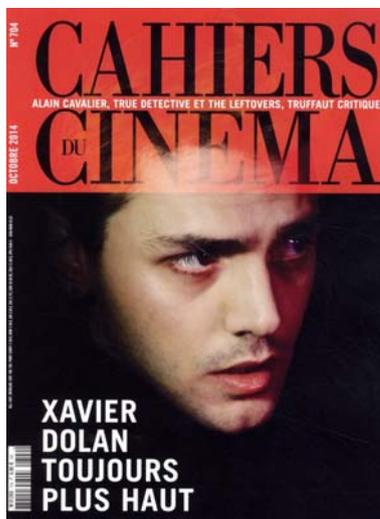
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Charles Ray, *The New Beetle*,
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Couverture: Xavier Dolan par
Shayne Laventure / Chatlette Studio



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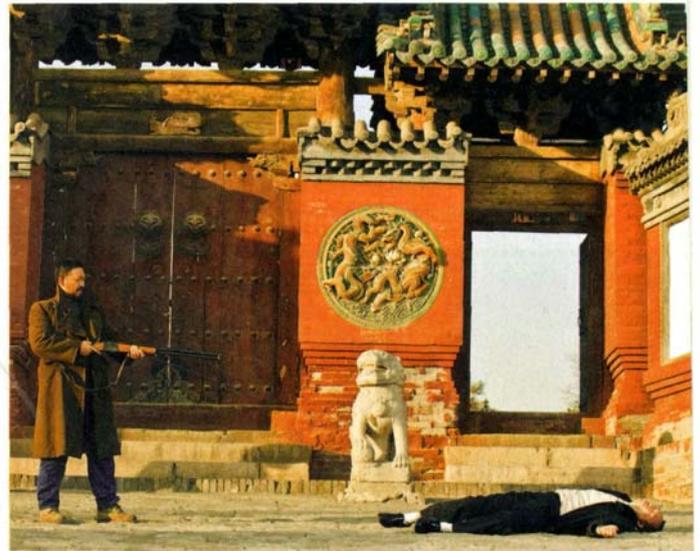
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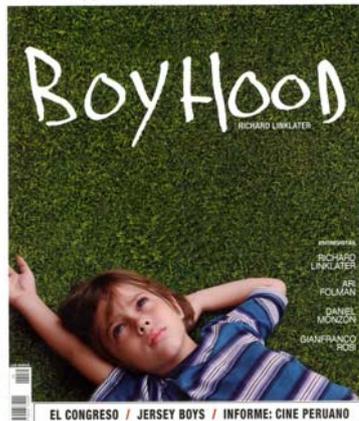
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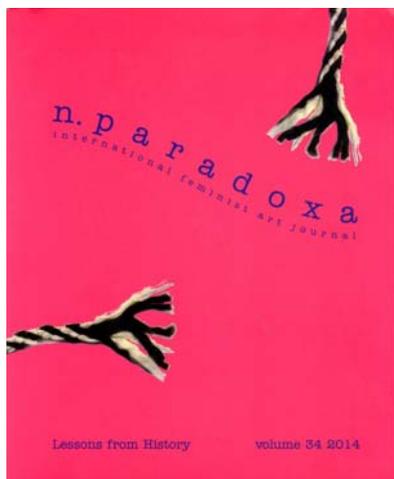
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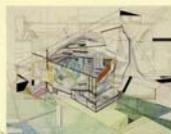
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