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FEATURES

18 DIALOGUE

TALKING PICTURES: TOD PAPAGEORGE

Interview with John Pilson

Papageorge discusses picture making, teaching, and his new collection of writings.

26 WORK AND PROCESS

AN ATLAS OF DECAY: CYPRIEN GAILLARD

by Brian Dillon

A selection from Gaillard's Polaroid series *Geographical Analogies*.

32 ESSAY

THIS IS THE PHOTO LEAGUE

by Mary Panzer

Revisiting the influential but politically troubled photography organization.

38 ON LOCATION

RIMALDAS VIKŠRAITIS: GRIMACES OF THE WEARY VILLAGE

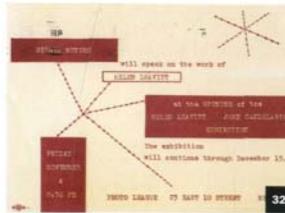
by Martin Parr

Vikšraitis's raw documentation of a rural Lithuanian village.

44 PORTFOLIO

LOIS CONNER: CAMPANIA 2010

Conner's latest color work, made during a residency at the Italian home of Sol and Carol LeWitt.



50 PROJECT

THE ANXIETY OF IMAGES

With contributions by David Levi Strauss, Yasmine El Rashidi, Allan Sekula, Abigail Solomon-Godeau, Mark Sealy, Thomas Keenan, Atom Egoyan, Alfredo Jaar, Deborah Willis, David Cole, Ariella Azoulay, Lynsey Addario, Fred Ritchin, Anne Nivat, Pieranna Cavalchini, Enrico Bossan, Adam Broomberg & Oliver Chanarin, Trevor Paglen, Paul Kaiser, Julian Stallabrass, Anne Wilkes Tucker, Tim Hetherington, Rasha Salti, Geoff Dyer, and Susie Linfield.

A group of image makers and writers consider the contested terrain of images, ten years after the 9/11 attacks.

4 NOTE

6 CONTRIBUTORS

9 REVIEWS

Edmundo Desnoes on *Cuba in Revolution*

James Yood on Peter Fischli and David Weiss

Isabel Stevens on *Shadow Catchers: Camera-less Photography*

Prajna Desai on *Takashi Homma: New Documentary*

74 BOOKS

Sally Stein on *The Photographer: Ernest Cole* and *Defiant Images: Photography and Apartheid South Africa*

75 EXCERPTS

77 BACKSTORY

At Play with Man Ray
by Ellen Carey

80 MIND'S EYE

Peter Kuper on Paul Strand's *Wall Street, 1915*

FRONT COVER: Lois Conner, from the series *Campania*, 2010.

Courtesy the artist



68 **sumario**

LA REVOLUCIÓN MEXICANA EN IMÁGENES (COORDS: NANCY BERTHIER Y MARION GAUTREAU)

NANCY BERTHIER Y MARION GAUTREAU:

La revolución mexicana en imágenes 8

MIRADAS FOTOGRÁFICAS DE LA REVOLUCIÓN

ALBERTO DEL CASTILLO TRONCOSO

Isidro Fabela: una visión sobre la Revolución mexicana 18

ANDREA NOBLE

El llanto de Pancho Villa 38

MIRADAS CINEMATOGRÁFICAS DE LA REVOLUCIÓN: EL DOCUMENTAL

AURELIO DE LOS REYES

La narrativa de las vistas de la Revolución: consideraciones 62

ÁNGEL MIQUEL

Documentales mexicanos con historias revolucionarias 80

MIRADAS NACIONALES: LA REVOLUCIÓN DESDE DENTRO

MONIQUE PLÂA

El fresco del Palacio Nacional o el arte de fabricar la Revolución 98

JULIA TUÑÓN

Ouroboros en el cine y la literatura de la Revolución mexicana. *Los de abajo* de Mariano Azuela (1916, 1938), de Chano Urueta (1939) y de Servando González (1976) 122

MIRADAS NUEVAS: REINTERPRETACIONES FÍLMICAS

PATRICIA TORRES SAN MARTÍN

Imaginarios fílmicos de la revolución y su discurso en femenino: *La Negra Angustias* (Matilde Landeta, 1949) 144

EDUARDO DE LA VEGA

Censura y estrategias discursivas en *La sombra del caudillo* (Julio Bracho, 1960) 158

MIRADAS EXTRANJERAS: LA REVOLUCIÓN DESDE FUERA

MARION GAUTREAU

Visión de la Revolución mexicana en la prensa ilustrada europea 180

NANCY BERTHIER

Viva Zapata! (Elia Kazan, 1952): el Caudillo del Sur visto por Hollywood 190

RESEÑAS

VICENTE SÁNCHEZ-BIOSCA

La vida de los íconos 208

DANIEL PITARCH FERNÁNDEZ

El cine gráfico: aproximaciones y desvíos al cine de animación 211

ELENA OROZ

Aprehender la realidad. Las emociones y el deseo en el documental 214

**Heterotopia on the High Seas:
Battles of Representation
Around the Gaza Flotilla 24**

Noah Simblist casts the 2011 Gaza Flotilla as a utopian performative project at the intersection of art and activism.

**Child of Technology:
Jillian Mayer's
Multimedia Identity Games 30**

Miami artist Jillian Mayer has already stormed YouTube and the Urban Dictionary. Annie Hollingsworth introduces her work.

Future Anterior: an index to contemporary art's imminent history

- 42** Atlanta **Chip Simone** *Diana McClintock*
Baltimore **LOL: Decade of Antic Art** *Becky Hunter*
Berlin **Yto Barrada** *Berin Golonu*
- 44** Berlin **Cady Noland + Santiago Sierra** *Gean Moreno*
Chicago **William J. O'Brien** *Karsten Lund*
- 46** Dublin, Ireland **Mairead O'hEocha** *John Gayer*
Houston **Nathan Green** *Kate Green*
London **Slater Bradley** *Daniel McGrath*
- 48** Miami **Home: Dream Home** *Annie Hollingsworth*
Miami **Pioneer Winter + Jared Sharon** *Annie Hollingsworth*
- 50** Montréal **Ælab** *Andrew Forster*
New Orleans **Lake Roberson Newton** *D. Eric Bookhardt*
New York **Corey Arcangel** *Grant Johnson*
- 52** New York **The Chadwicks** *Adam Thompson*
New York **Debo Eilers** *Natalie Bell*
New York **Runa Islam** *Grant Johnson*
- 54** New York **Elaine Cameron-Weir** *Natalie Bell*
Philadelphia **Jeff Williams** *Edward Epstein*
Philadelphia **One is the Loneliest Number** *Edward Epstein*
- 56** Richmond, VA **Greg Stewart** *Michael Kennedy Costa*
St. Louis **Wonder Koch + Eliza Newman-Saul** *Dinah Ryan*
- 58** St. Louis **Mimi Kato** *Jessica Baran*
Tampa **Syntax** *Megan Voeller*
Toronto **Iñigo Manglano-Ovalle** *R. Stuart Keeler*

donate 8
subscribe 16
rewind 16
advertise 64
live 64



ARTE Y PARTE

REVISTA DE ARTE

Nº 95 octubre - noviembre 2011



Thomas Ruff: r1 03, 2007. C-Print, 263 x 188 cm. Ed. 3/3. Cortesía de Thomas Ruff.

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ARTE Y PARTE

10 **EL PODER DE LAS IMÁGENES**
Fernando Huici March

TEXTOS
12 **LAS IMÁGENES DE THOMAS RUFF**
Valeria Liebermann

26 **ACUMULACIÓN ADMINISTRATIVA, DERROCHE ESTÉTICO**
Francisco Javier San Martín

48 **ENTRE MIRADAS**
49 **DE CORREGGIO A DURERO**
Germán Huici

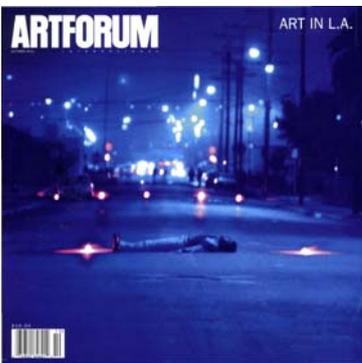
NOTICIAS
60 **ACTUALIDAD ARTÍSTICA**

REFERENCIAS
69 **ANDALUCÍA: ALBERTO GIACOMETTI**
70 **CANTABRIA: PAUL GRAHAM**
71 **MADRID: CONSTRUYENDO UTOPIAS**

EXPOSICIONES
73 **ESPAÑA**
94 **PORTUGAL**
98 **EUROPA**
102 **AMÉRICA**

LIBROS
107 **ANDRÉ COMTE-SPONVILLE: CHARDIN O LA MATERIA AFORTUNADA**
OSCAR WILDE: SALOMÉ
108 **WILLIAM MORRIS: ARTE Y ARTESANÍA**
VV. AA.: DIDÁCTICA DE LAS ARTES Y LA CULTURA VISUAL
109 **FRANCIS GROSE: PRINCIPIOS DE LA CARICATURA**
BERNARD- HENRY LÉVY: PIERO DELLA FRANCESCA
110 **FRANZ KAFKA: DIBUJOS**
HENRY MOORE: SER ESCULTOR
111 **ERIC STORM: EL DESCUBRIMIENTO DEL GRECO. NACIONALISMO Y ARTE MODERNO (1860-1914)**
ERNESTO L. FRANCALANCI: ESTÉTICA DE LOS OBJETOS

AGENDA
113 **ESPAÑA**
118 **PORTUGAL**
119 **EUROPA**
123 **AMÉRICA**



ARTFORUM

OCTOBER 2011

COLUMNS

- PASSAGES**
Achim Hochdörfer on Leo Steinberg 57
- FILM**
Amy Taubin on Lars von Trier's *Melancholia* 71
- FASHION**
Nick Mauss on Madame Grès at the Musée Bourdelle 79
- SLANT**
Daniel Birnbaum on "Atlas—How to Carry the World on One's Back?" 89
- MUSIC**
Alan Licht on Van Dyke Parks 99
- ON SITE**
Nils Norman on the Copenhagen Free University 109
Alex Farquharson on the Piccadilly Community Centre 117
- TOP TEN**
Patti Smith 125
- REVIEWS**
Briony Fer on Lygia Pape 303
Joan Kee on Lee Ufan 305
Anna Lovatt on Atsuko Tanaka 307
Chanchal Dadlani on "Paris-Delhi-Bombay..." 309
From New York, Worcester, Columbus, Chicago, Fort Worth, San Francisco, Los Angeles, London, Paris, Berlin, Hamburg, Mönchengladbach, Rotterdam, Zurich, Venice, Milan, Vienna, Warsaw, Zagreb, and Madrid 310

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Cover: Asco, *Decoy Gang War Victim*, 1974, color photograph, 16 x 20". (See pages 240 and 278.)

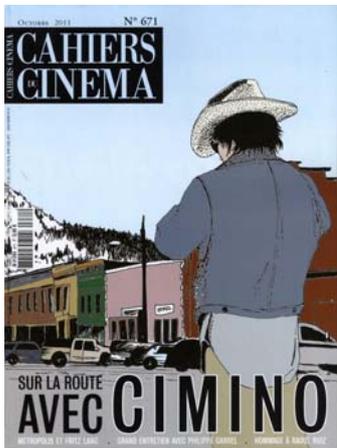
This page, from top: View of "Madame Grès, la couture à l'oeuvre," 2011, Musée Bourdelle, Paris. Photo: Pierre Antoine. Chris Burden, *Dos Equis*, 1972. Performance view, Laguna Canyon Road, Laguna Beach, CA, October 16, 1972. A peacock on Kerry Tribe's deck, Los Angeles, February 18, 2010. Photo: Mungo Thomson. Lygia Pape, *O Ovo (The Egg)*, 1967. Performance view, Barra da Tijuca beach, Brazil, 1967. Lygia Pape. Photo: Mauricio Cime.



FEATURES

ART IN LOS ANGELES

- 218 INTRODUCTION
Michelle Kuo
- 220 THEN AND THERE:
THE ART OF CHRIS BURDEN
Anne M. Wagner
- 228 OBJECTS OF INTEREST
A project by Chris Burden
- 238 CLOSE-UP:
Bennett Simpson on an untitled 2010 work
by Rodney McMillian
- 240 L.A. STORIES: A ROUNDTABLE
John Baldessari, Thomas Crow, Harry Gamboa Jr., Liz Larner, Andrew Perchuk, All Subotnick, Maurice Tuchman, and Helene Winer; moderated by Richard Meyer and Michelle Kuo
- 250 REALITY EFFECTS:
THE ART OF ROBERT HEINECKEN
Matthew Biro
- 260 CLOSE-UP:
Elizabeth Schambelan on John Divola's "Zuma"
- 262 TOMORROW IS THE QUESTION:
THE ART OF ILENE SEGALOVE
John Miller
- 268 CLOSE-UP:
James Merle Thomas on an untitled 1979 work
by Maria Nordman
- 270 IN SEARCH OF . . . :
THE ART OF JOHN McCracken
Linda Norden
- 278 CLOSE-UP:
Julia Bryan-Wilson on Asco's *Asshole Mural*
- 280 DIFFERENTIAL EQUATIONS:
THE ART OF CHARLES GAINES
Michael Ned Holte
- 286 LENS ON LOS ANGELES:
ALTERNATIVE CINEMA AND VIDEO IN L.A.
David E. James
- 294 SCHOOL OF LIFE:
THE L.A. REBELLION
Kara Keeling
- 298 PORTFOLIO:
Raymond Pettibon
- ARTISTS ON L.A.:
Eleanor Antin, Kerry Tribe, Billy Al Bengston, Simone Forti, Kaari Upson, Jim Shaw, Charles Ray, Liz Glynn, Paul McCarthy, Morgan Fisher, Piero Golia, Larry Bell, James Welling, Martin Kersels, Robert Kinmont, Fred Lonidier, Ed Ruscha



Michael Cimino et Robert De Niro sur le tournage de *Voyage au bout de l'enfer* (page 6).



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Hors Satan de Bruno Dumont (page 28).



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Un été brûlant de Philippe Garrel (page 68).

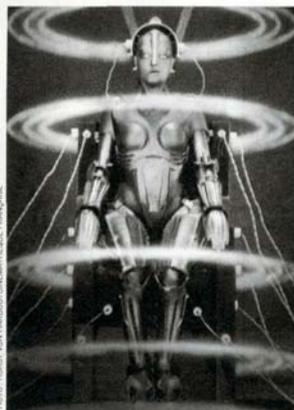


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Metropolis de Fritz Lang (page 94).

CAHIERS DU CINÉMA

OCTOBRE 2011 N° 671

- 6 Événement: Michael Cimino**
Sur la route avec Michael Cimino
par Jean-Baptiste Thoret 6
- 28 Cahier critique**
Hors Satan de Bruno Dumont 28
+ Entretien avec Bruno Dumont 30
Ceci n'est pas un film de Jafar Panahi
et Mojtaba Mirtahmasb 36
Drive de Nicolas Winding Refn 38
The Artist de Michel Hazanavicius 39
Après le Sud de Jean-Jacques Jauffret 40
Notes sur d'autres films 42
- 47 Journal**
Festival: Venise, vues d'Amérique 47
Enquête: le cinéma coréen migre à Busan 50
Portrait: Adèle Haenel 52
Actualité: *Le Policier* et la contestation en Israël 56
Rencontre: Nishimura, cinéaste de l'apocalypse 60
Sorties DVD, livres 62
- 68 Entretien: Philippe Garrel**
« Mon but c'est de faire des films d'amour politiques. » 69
Un été brûlant par Stéphane Delorme 78
L'ami(e) est un songe par Anne-Marie Faux 80
- 82 Hommage: Raoul Ruiz**
La solution imaginaire par Cyril Béghin 82
L'enfant pirate: entretien avec Melvil Poupaud 85
Idées en arc-en-ciel par Raoul Ruiz 90
- 94 Au travail: Fritz Lang**
Entretien avec Bernard Eisenschitz
par Thierry Méranger 95
Exposition « *Metropolis* »
à la Cinémathèque française 100



BIOGRAFÍA	4
BIOGRAPHY	
PASAJES DE UN DIÁLOGO EN CURSO	6
EXCERPTS FROM AN ONGOING DIALOGUE	
DR. BALKRISHNA V. DOSHI	
STUDIO MUMBAI	28
MANERAS DE HACER Y FABRICAR	
STUDIO MUMBAI	
WAYS OF DOING AND MAKING	
PETER WILSON	
TALLER ESTUDIO MUMBAI	56
STUDIO MUMBAI WORK-PLACE	
PABELLÓN DE LECTURA	72
READING ROOM	
CASA TARA	82
TARA HOUSE	
CONJUNTO VACACIONAL LETI 360	104
LETI 360 RESORT	
CASA PALMYRA	118
PALMYRA HOUSE	
CASA BELAVALI	146
BELAVALI HOUSE	
CASA EN PALI HILL	172
HOUSE ON PALI HILL	
CASA UTSAV	192
UTSAV HOUSE	
CASA DE COBRE II	216
COPPER HOUSE II	

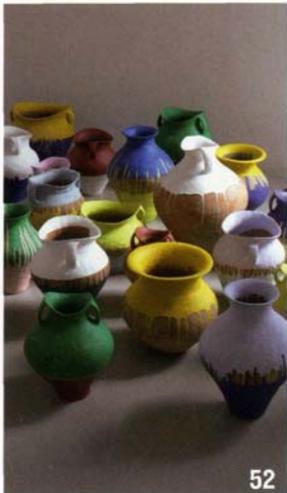


2003/2011



KERSTIN BRÄTSCH

CONTENTS



52



33



50



38



48

NEWS

- 33**
SOUTH BY NORTHWEST: THE NEW CURATOR GIVES AN IRISH SHEEN TO LYON BIENNIAL,
Matthew Schum
- 34**
GOING SOLO, Helena Kontova
- 36**
THE FIRST INTERNATIONAL FELIX GONZALEZ-TORRES BIENNIAL,
Matthew Shum
- 38**
ATTENTION TO DETAIL: THESSALONIKI BIENNALE 2011,
Giancarlo Politi

PEOPLE & THE CITY, Daniela Ambrosio

- 40**
INDIAN HIGHWAY & THE OTOLITH GROUP,
Mike Watson
- THE ARTISTS FORMERLY KNOWN AS AIDS-3D,**
Aaron Moulton
- 42**
AI WEIWEI: DESIGN IS NOT DESIGN,
Orianna Cacchione
- 44**
GENIUS WITHOUT TALENT/ CULTURE WITHOUT FUNDS,
Catherine Somzé
- NORDIC MOTION,**
Ruth Hege Halstensen

- 46**
A TEACHABLE MOMENT,
Adriana Rios Monsalve
- 48**
SZEEMANN LEGACY LANDS IN LA,
Patrick Steffen
- MEASURING THE UNIVERSE,**
Galit Mana
- 50**
GALERIA FORTES VILAÇA,
Giancarlo Politi
- 52**
LISSON GALLERY BETS ON MILAN,
Giancarlo Politi

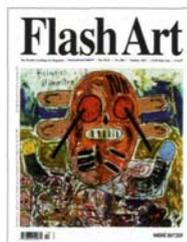
COLUMNS

- 54**
Aimee Walleston
LA DOLCE VITA?
- 56**
Nicolai and Michael Frahm
THE YOUNG AND THE COLLECTED
- 58**
Marina Abramović
MARINA'S DIARY

ANDRÉ BUTZER, Heinrich Himmler, 2006. Oil on canvas, 280 x 220 cm. Private Collection. Courtesy Guido W. Baudach, Berlin.

KERSTIN BRÄTSCH, DAS INSTITUT, APES and Shapes (from the series "I'll See You Again In 25 Years, Apes And Shapes"), 2009. Photographs and digital files, sizes variable. Courtesy the artist.

Covers of *Flash Art International*, October, 2011.



CONTENTS



FEATURES

60
ENRICO DAVID
Rita Selvaggio

64
JOHN LATHAM
Elisa Kay

68
KERSTIN BRÄTSCH
Maurizio Cattelan

74
GERHARD RICHTER
Hans Ulrich Obrist

80
ANDRÉ BUTZER
John Newsom

86
THE PROSUMER VERSION
Jakob Schillinger

90
OSTALGIA
An interview with Massimiliano Gioni by Silvia Conta

96
AYŞE ERKMEN
Başak Senova

100
DJORDJE OZBOLT
Subodh Gupta with an introduction by Sarah McCrory

BRAND NEW

104
MARK BARROW, Nicola Trezzi

105
ZAK PREKOP, Daniel Byers

REVIEWS

107
B. WURTZ, Andrea Neustein
THE HOUSE WITHOUT THE DOOR, Agnieszka Gratzka

108
THE MAKING OF THE CHINESE NEW WORKING CLASS,
Alexander Ferrando
PORTRAITS, Fabiana Lopes

109
MICHAEL E. SMITH, Jonathan Griffin
DREW HEITZLER, Anne Martens

110
MARK BRADFORD, Michelle Menzies
THE NORMAL CONDITION OF ANY COMMUNICATION,
Rosemary Heather

111
GIUSEPPE PENONE, Joshua White
THE MINIMAL GESTURE, Andrea Magenheimer

112
HACKNEY HOARD, Michele Robecchi
MATHIEU KLEYEBE ABONNENC, Virginie Bobin

113
CYPRIEN GAILLARD, Jenine McLaughran
JOËLLE TUERLINCKX, Mark Prince

114
ALEJANDRO ALMANZA PEREDA, Michele Robecchi
NATALIE CZECH, Judith Vrancken

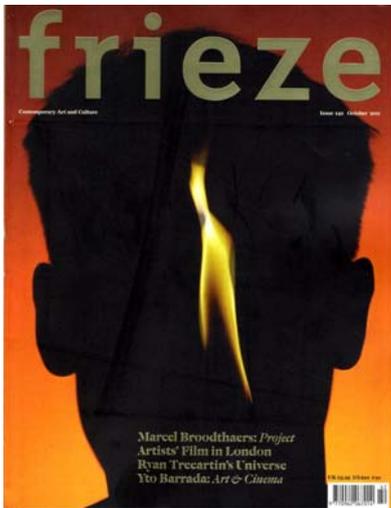
115
DONE, Liv Barrett
TWO VERSIONS OF THE IMAGINARY, Tessa Verheul

116
SCULPTURE NOW, Raphael Gygax
WADE GUYTON AND KELLEY WALKER, Karine Tissot

117
JOACHIM KOESTER, Emma Brasó
XU LONGSEN, Emanuela Nobile Mino

118
REHARSAL, Nancy Atakan
NICK RELPH, Peter J. Amidam

119
INCIDENTS OF MIRROR - TRAVEL IN YUCATAN AND ELSEWHERE, Eduardo Egea
KOHEI NAWA, Satoru Nagoya



Front

17
STATE OF THE ART
Art Rules
The things they don't teach you at art school
by Douglas Fogie

18
FROM THE MAILBOX
Selected correspondence from the
frieze postbag

21
OTHER CITIES, OTHER SEAS
On Bandwagons
Arts funding in times of revolution
by Kaelen Wilson-Goldie

22
PRETTY, PRETTY GOOD
State of Mind
Artists and the issue of national identity
by Jennifer Allen

25
INFORMANT
Monsters Inc.
The curious creatures at the Museum
of Cryptozoology by George Penile

27
ARTIST PROJECT
SUR L'ART (On Art)
An artist project by Marcel Broodthaers,
published exclusively by *frieze*

31
PROTEST
Beyond the Barricades
The evolving form of demonstrations
by Michael Sajeau

36
LIFE IN FILM
Deimantas Narkevičius
The artist lists the movies that have influenced
his practice

39
Books
Quinn Latimer on Humiliation, the latest publication
from Wayne Koestenbaum

43
Music
The politics of big bands by Frances Morgan

Back

238
Reviews
33 reviews from 25 cities in 14 countries

238 Atlas: *How to Carry the World on One's Back* by Vician Sky Rebberg
ZKM/Museum for Contemporary Art,
Karlsruhe, Germany

248 Cory Arcangel by Katie Kitamura
Whitney Museum of American Art,
New York, USA

257 Dane Mitchell by Emily Cormack
Govett-Brewster Art Gallery, New Plymouth
Artspace, Auckland, New Zealand
Dunedin Public Art Gallery

258 Eva Rothschild by Eleanor Nairne
The Hepworth Wakefield, UK

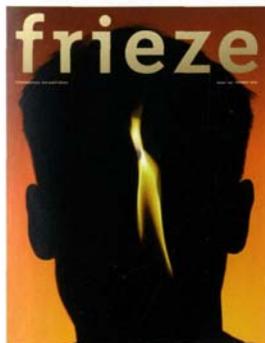
As well as reviews from:
Aachen, Antwerp, Athens, Berlin, Bordeaux,
Glasgow, Hamburg, Jakarta, Krems, London,
Los Angeles, Madrid, Manchester, Nottingham,
Rome, Roskilde, San Francisco, Shanghai,
Turin and Vancouver

264
Questionnaire
Yayoi Kusama

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Ed Atkins
Death Mask III
2011
HD video still



Courtesy Colson Gallery, London

frieze 20

To celebrate 20 years of *frieze* magazine,
throughout 2011 the editors are inviting a range
of writers, artists and curators from around
world to pick their favourite ten articles from
the magazine archive as well as their favourite
frieze cover. Read the latest responses from
Massimiliano Gioni, Monika Baer and Richard
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- BLOG: Architect Markus Miessen talks to Metahaven about the Dutch budget cuts
- BLOG: Postcard from Japan: Dan Fox attends the Yokohama Triennale
- BLOG: Erik Morse talks to artist Matthew Ronay about his most recent exhibition
- CURRENT SHOWS: Thomas Struth at Whitechapel Gallery, London, by Mark Durden
- BLOG: Morgan Quaintance on the various responses to the London riots
- CURRENT SHOWS: 'Italy Goes on Holiday' at MAXXI, Rome, by Luisa Grigoletto
- CURRENT SHOWS: Dinh Q. Lê at SCAF, Sydney, by Nicola Harvey
- CURRENT SHOWS: '4x4 (ii)' at L-13, London, by Sarah James

October 2011

182

Talking Pictures

Yto Barrada talks to *Jennifer Higgin* about the Cinémathèque de Tanger and her approach to making art

190

Notes & Queries

Radicalism, inadequacy and the excluded in the art of **Dora García** by *Max Andrews*

194

We Have a Situation

Chris Wiley considers the immersive video environments of **Ryan Trecartin**, while *Katie Kitamura* and *Hari Kunzru* talk to the artist about his work

204

Surround Sound

Pioneering composer **Eliane Radigue** discusses her 50-year career with *Paul Schütze*

208

Focus

Laure Prouvost by *Nick Aikens*

210

More than a Feeling

Dan Kidner leads a round-table with artists **Ed Atkins**, **Melanie Gilligan**, **Anja Kirschner** and **Ben Rivers** to discuss current practices in artists' film

216

Focus

Francesco Arena by *Vincenzo Latronico*

218

A Writer Prepares

Author and artist **Jesse Ball** speaks to *Ross Simonini* about his new novel, *The Curfew*

222

History Lessons

On the occasion of its move to a new site in King's Cross, *Malcom Le Grice* traces the evolution of the influential London art school **Central Saint Martins**

228

Focus

Mateo Tannatt by *Jonathan Griffin*

230

Day by Day

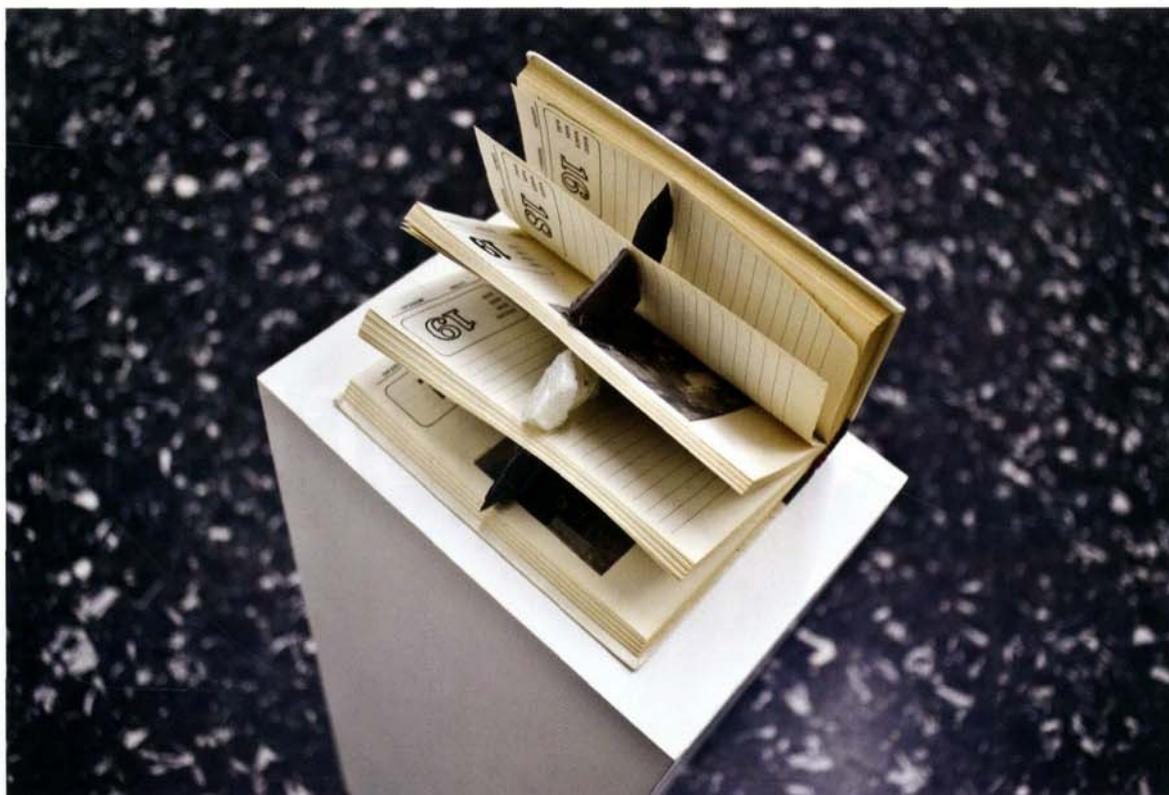
Vivian Sky Reberg contemplates **Olga Chernysheva's** portraits of Russian daily life

234

Fact & Fictions

Adam Jasper on the narratives and fragmented histories in the work of **Michael Stevenson**

Francesco Arena
Senza Titolo
(Untitled)
2011
1978 calendar,
slate and onyx
22x17x18 cm



Brian Hatton / SUSD / Sergison Bates / Peter Barber
 O'Donnell + Tuomey / Witherford Watson Mann / 68584
 Stephen Taylor / Lynch Architects / Foster + Partners / SHoP
 Renzo Piano Building Workshop / Rogers Stirk Harbour
 Richard Plunz / nArchitects / Deborah Berke / Jean Nouvel

Lotus 147 Lotus inizia da alcune città una nuova ricerca sull'abitazione urbana. A Londra si indaga sul processo di densificazione del centro urbano che offre una nuova originale via di abitare in città. Per New York viene presentato il processo di trasformazione di alcune aree obsolete che ha la sua manifestazione più vicina nella zona Lower East Side (Lower East Side). **New Urban Housing I** Lotus will be conducting an original investigation of the way of inhabiting the city. For New York we will present the process of transformation of some obsolete areas which has found its most impressive expression in new luxury housing on the banks of the Hudson River.



Lotus international 147

New Urban Housing I

06_Brian Hatton

This Was Tomorrow

14_SUSD

Highwood Court, Harlesden, London, 2005-10

22_Sergison Bates Architects

Studio House, Hackney, London, 2000-04

Mixed-Use Development, Wandsworth, London, 1999-2004

Urban Housing Finsbury Park, London, 2004-08

34_dRMM

Wansey Street Housing, Elephant & Castle, London, 2006

40_Peter Barber Architects

Donnybrook Quarter, London, 2002-06

Goldhawk, Hackney, London, 2000-04

Colony Mews, Islington, London, 2002-06

48_O'Donnell + Tuomey

Timberyard Housing, Dublin, 2007-09

An Gaeláras, Derry, Northern Ireland, 2008-09

58_Witherford Watson Mann Architects

Densificazione e nuova socialità /

Densification and New Social Interaction

64_Stephen Taylor Architects

Charlotte Road - House on Work, London, 2006-08

Chance Street - Tree Small Houses, London, 2005-07

72_Lynch Architects

Rooftop, Townhouse, Doorstep, Sidewalk, Urban Block

78_Renzo Piano Building Workshop

Central St. Giles Mixed-Use Development, London, 2002-10

86_Rogers Stirk Harbour + Partners

One Hyde Park, London, 2005-11

90_Richard Plunz

Endgame: In the Bubble

104_SHoP Architects, PC

M127, New York, 2008

106_Deborah Berke & Partners Architects LLP

48 Bond Street, New York, 2008

108_nArchitects

Switch Building, New York, 2007

112_Foster + Partners

Sperone Westwater, New York, 2008-10

116_Ateliers Jean Nouvel

100 11th Avenue NY, New York, 2006

40 Mercer Residences, New York, 2007



Inhalt



»Unglaublich ist sein Genie fürs Zeichnen. Er wirft jeden Augenblick, wenn er frei ist, Zeichnungen aufs Papier«, beschreibt Johann Friedrich Herbart die Zeichenlust des späteren Königs Friedrich Wilhelm IV. von Preußen. Der aus dieser Lust resultierende, immense Nachlass von Skizzen wird seit 2006 von der Schlösserstiftung für einen wissenschaftlichen, frei zugänglichen Onlinekatalog erschlossen. | S. 12 f.



Im Mies-Bau zeigt die Nationalgalerie im zweiten Teil ihrer Sammlungspräsentation, wie sie sich den Gesamtüberblick über die Kunst des 20. Jahrhunderts aus den eigenen Beständen vorstellt. »Der geteilte Himmel« präsentiert die Nachkriegsentwicklungen bis ins hochpolitische Jahr 1968. In dieser Zeit trennten Ost und West vor allem zwei große Wege, die Figuration und die Abstraktion. | S. 30 ff.

Blickfang

- 4 **Unsterblicher Überflieger**
Alexander Hofmann

Panorama

- 6 **Fünf Jahre Kulturprojekte Berlin**
Moritz van Dülmen
- 8 **Erforderliche Ertüchtigung**
Die Teilsanierung des Akademie-Gebäudes im Tiergarten | W. Brenne, F. Jäschke und A. Stengel
- 11 **Horki – Berlin – Minsk**
Eine Restitution | H. Walter Lack
- 12 **Der künstlerische Nachlass
König Friedrich Wilhelms IV. von Preußen**
Jörg Meiner

Polen und Deutschland

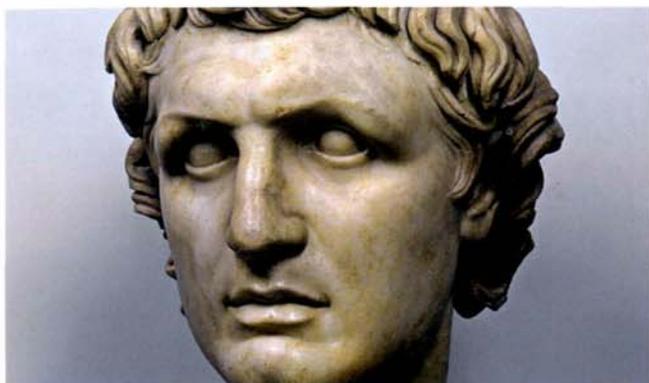
- 16 **Martin-Gropius-Bau**
Tür an Tür. Polen – Deutschland. 1000 Jahre Kunst und Geschichte | Gregor H. Lersch und Gereon Sievernich
- 19 **Akademie der Künste**
Blickwechsel. Künstlerische Dialoge mit Polen
Johannes Odenthal
- 22 **Deutsches Historisches Museum**
Zeitzeugen für die deutsch-polnische Geschichte
Rudolf Trabold und Hanna Nogossek
- 26 **Die Vergangenheit der Zukunft**
Die Czartoryski-Sammlung – Museum für eine polnische Nation | Patrick Golenia

Aus den Sammlungen

- 30 **Neue Nationalgalerie**
Der geteilte Himmel
Die Sammlung, 1945–1968 | Joachim Jäger
- 32 **Ethnologisches Museum**
Welten der Muslime
Ingrid Pfluger-Schindlbeck
- 34 **Ethnologisches Museum**
Mythos Goldenes Dreieck – Bergvölker in Südostasien | Roland Platz
- 36 **Museum Europäischer Kulturen**
Kulturelle Begegnungen
Zur Wiedereröffnung im Bruno-Paul-Bau
Elisabeth Tietmeyer und Irene Ziehe
- 38 **Jagdschloss Grunewald**
Zur Eröffnung der neuen Dauerausstellung
Carola Aglaia Zimmermann
- 40 **Alte Nationalgalerie**
Fotokulptur. Zu einer Büste im Bestand
Rolf H. Johannsen
- 42 **Botanisches Museum**
La belle et la bête. Rosskastanie und Kastanienminiermotte | H. Walter Lack

Ausstellungen

- 46 **Antikensammlung im Pergamonmuseum**
Das antike Pergamon. Eine erste Gesamtschau | Ralf Grüßinger
- 50 **Haus der Brandenburgisch-Preußischen Geschichte**
Märkische Kunst – Bilderwelt des Mittelalters
Peter Knüvener



»PERGAMON – Panorama der antiken Metropole« bietet die erste Gesamtschau zu Geschichte und Kultur der antiken Stadt Pergamon. Mehr als 400 Exponate aus den Beständen der Berliner Antikensammlung und hochkarätige Leihgaben aus deutschen und internationalen Museen ermöglichen einen kulturhistorischen Überblick von der frühen Bronzezeit bis in die Spätantike. | S. 46 ff.



»Wenn ich mit der Kamera unterwegs bin, sehe ich die Dinge. Mit einer Einkaufstasche laufe ich an allem vorbei«, sagte Eva Besnyö, Fotografin aus Budapest. Vom Berliner Fotografen Friedrich Seidenstücker heißt es, er hätte die Wohnung nie ohne Kamera verlassen: In den 20er-Jahren fotografierten beide in Berlin. In zwei Retrospektiven in der Berlinischen Galerie lässt sich der Blick auf die Stadt jetzt vergleichen. | S. 72 u. 78

- 52 *Kunstgewerbemuseum Schloss Köpenick*
Kriegsgericht in Köpenick! | Jürgen Kloosterhuis
- 54 *Kupferstichkabinett*
Aus Rembrandts Zeit. Zeichenkunst in
Hollands Goldenem Jahrhundert | Holm Bevers
- 56 *Akademie der Künste*
Cage Cunningham Xenakis | Caroline Rehberg
- 59 *Museum für Asiatische Kunst*
Rabindranath Tagores Rendezvous mit Berlin
Jamila Adeli
- 60 *Kunstabibliothek*
Ich hab geträumt, ich wär ein Hund, der träumt
Anita Kühnel
- 63 *Alte Nationalgalerie*
Karl Friedrich Schinkel. Entwürfe für Bildhauer
Rolf H. Johannsen
- 64 *Georg-Kolbe-Museum*
Georg Kolbe in Istanbul 1917/18 | Ursel Berger
- 66 *Brücke-Museum*
Aquarelle von Erich Heckel und
Karl Schmidt-Rottluff | Janina Dahlmanns
- 68 *Bauhaus-Archiv*
Eine Stadtkrone für Halle/Saale. Walter Gropius
im Wettbewerb | Christine Fuhrmann
- 70 *Neue Nationalgalerie*
Taryn Simon. A Living Man Declared Dead
and Other Chapters I–XVIII | Katharina Wippermann
- 72 *Das Verborgene Museum*
zu Gast in der Berlinischen Galerie
Eva Besnyö. Fotografin
Elisabeth Moortgat
- 76 *Martin-Gropius-Bau*
W. Eugene Smith – Fotografien.
Eine Retrospektive | Jule Reuter
- 78 *Berlinische Galerie*
Friedrich Seidenstücker – Fotografien 1925–58
Ulrich Domröse
- 80 *Museum für Fotografie*
gute aussichten
junge deutsche fotografie | Miriam Halwani
- 82 *Museum für Islamische Kunst*
Von Medina an die jordanische Grenze
Fotografien von Ursula Schulz-Dornburg
Julia Gonnella
- 84 *Jüdisches Museum Berlin*
Heimatkunde
30 Künstler blicken auf Deutschland
Margret Kampmeyer
- 86 *Museum Neukölln*
Drei Dinge meines Lebens
Udo Gößwald
- 88 *Stadtmuseum Berlin – Märkisches Museum*
»Frag deine Stadt!«
Sebastian Ruff und Constanze Schröder
- 90 *Museum für Islamische Kunst*
Tehran 50. Ein halbes Jahrhundert deutsche
Archäologie in Iran | Patricia Rahemipour
- 93 *In aller Kürze*
- 98 *Impressum*
- 99 *Kalender*
- 112 *Vorschau*

OCTOBER

137

Philippe-Alain Michaud

The Geometric Cinema of Anthony

Jonathan Walley

McCall

Flo Jacobs, Ken Jacobs, Luis Recoder, Lynne Sachs, Mark Street, Malcolm Turvey, Federico Windhausen

Identity Crisis: Experimental Film and Artistic Expansion

Federico Windhausen

Experimental Digital Cinema

John P. Powers

Roundtable on Digital Experimental Cinema

Malcolm Turvey

Assimilating Video

Andreas Huyssen

Darkness on the Edge of Town

Ken Jacobs: Digital Revolutionist

\$14.00 / Summer 2011

Miriam Hansen and the Legacies of Critical Theory
Published by the MIT Press

137

Philippe-Alain Michaud	<i>The Geometric Cinema of Anthony McCall</i>	3
Jonathan Walley	<i>Identity Crisis: Experimental Film and Artistic Expansion</i>	23
Flo Jacobs, Ken Jacobs, Luis Recoder, Lynne Sachs, Mark Street, Malcolm Turvey, Federico Windhausen	<i>Roundtable on Digital Experimental Filmmaking</i>	51
Federico Windhausen	<i>Assimilating Video</i>	69
John P. Powers	<i>Darkness on the Edge of Town</i>	84
Malcolm Turvey	<i>Ken Jacobs: Digital Revolutionist</i>	107
Andreas Huyssen	<i>Miriam Hansen and the Legacies of Critical Theory</i>	125

Back cover: Sandra Gibson + Luis Recoder. Light Spill. 2007. Image courtesy of Robischon Gallery.



4

ÍNDICE

<p>PLACAS DE ESPUMA DE ALUMINIO ESTABILIZADA</p> <p>64 ALUSIÓN_by Jofebah</p>	<p>UNA LOSA COMO REGULADOR TÉRMICO</p> <p>18 nueva sede IDOM _ACXT</p>
<p>TEJIDO DE PLÁSTICO BIODEGRADABLE CON PUNTO EN 3D SOBRE EL QUE PUEDE CRECER MUSGO</p> <p>TERRAMAC_by Unitika Ltd/ 66</p>	<p>BALDOSA QUE NEUTRALIZA CONTAMINANTES</p> <p>PRO SOLVE_by Elegant Enbellishments</p>
<p>AYUNTAMIENTO DE LALÍN</p> <p>24 _Mansilla + Tuñón</p>	<p>construcción 100% BAMBÚ,</p> <p>_PT Bamboo Pure GREEN SCHOOL 6</p>
<p>PANELES DE NANOGEL TRANSLÚCIDOS PARA FACHADA CON EXCELENTES VALORES DE AISLAMIENTO</p> <p>OKAGEL _by Okalux 68</p>	<p>TEJIDOS CERÁMICOS</p> <p>FLEXBRICK</p>
<p>FACHADA DE ETFE</p> <p>_Behnisch architekten 14</p>	<p>PROTOTIPOS DE CASA SOLARES</p> <p>_Benito Lauret 44</p>
	<p>PROTOTIPOP LAB</p> <p>78 grasshopper, processing, c# y construcción a escala real</p>
	<p>GENERACIÓN SOLAR FOTOVOLTAICA</p> <p>_Benito Lauret 58</p>

PARASITE PROTOTIPO DINÁMICO INTEREACTIVO

_ELISAVA, laboratorio de Biodesing. Jordi Truco

70

AISLANTE DE PANEL RÍGIDO ECOLÓGICO

GREENSULATE by Ecovative

62

SISTEMA DE FACHADA VEGETAL SOBRE GAVIONES

_A.B.I. UPM

48

PABELLÓN DE POLITEREFTALATO DE ETILENO

_Gernot Riether

74

EAT HOUSE: ¡HAZ TU PROPIA CASA Y...¡COMÉTELA!

_Atelier Gras & De Stuurli stedenbouw

60

NUEVA SEDE IGUZZINI ILLUMINAZIONE ESPAÑA

_Mias Architectes

34

HORMIGÓN DE ENCOFRADO TEXTIL/HANIL VISITORS CENTER AND GUEST HOUSE

_RDAFA/ BCHO Architects

10

FACHADA FOTOVOLTAICA MÁS FACHADA MULTIMEDIA

_Simone giostra & partners architects + Arup

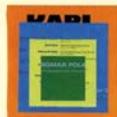
54

CERRAMIENTO DE AEROGEL DE ALTA EFICENCIA ENERGÉTICA

_Luis Alonso

50

Revista de Occidente



LAS VENAS CERRADAS DE AMÉRICA LATINA

MANUEL LUCENA GIRALDO • TOMÁS PÉREZ VEJO
JORDI CANAL • JOHANNA LOZOYA

FANTASÍA Y CIENCIA FICCIÓN EN ARGENTINA

PATRICIO PRON

ENTREVISTA CON FERNANDO VALLEJO

FERNANDO DÍAZ RUIZ

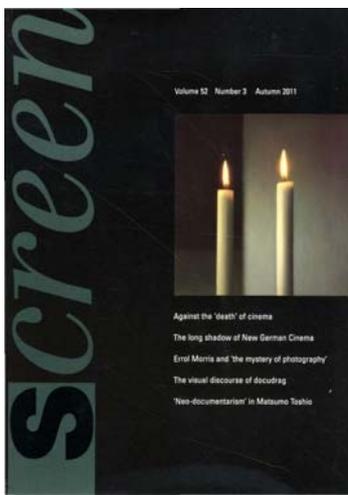
CULTURA SOFTWARE

JORGE LOZANO

Visto: Juan Carlos Sánchez

SUMARIO

<i>Las venas cerradas de América Latina (Presentación).</i>	
Manuel Lucena Giraldo	5
<i>¿Criollos contra criollos? Reflexiones en torno a la historiografía de las independencias.</i>	
Tomás Pérez Vejo	7
<i>Por una historia americana de la España contemporánea.</i>	
Jordi Canal	27
<i>El mestizaje en el largo camino hacia América Latina.</i>	
Johanna Lozoya	43
■ LITERATURA	
<i>¿Es posible una ciencia ficción sin ciencia? La literatura argentina fantástica y de ciencia ficción ante el abismo tecnológico.</i>	
Patricio Pron	61
<i>Temblores: la hora de José María Arguedas.</i>	
Esther Andradi	77
<i>J. E. Zúñiga y la guerra civil: una lectura de «El último día del mundo».</i>	
Álvaro de la Rica	87
■ ENTREVISTA	
<i>Fernando Vallejo: «La literatura no ha logrado decir qué es la vida».</i>	
Fernando Díaz Ruiz	100
■ NOTA	
<i>Cultura software.</i>	
Jorge Lozano	108
■ CREACIÓN LITERARIA	
<i>El cuaderno del monje.</i>	
José Pazó	115
■ LIBROS	
<i>Historias antillanas.</i>	
Jorge Duany	129
<i>Tradiciones democráticas en Latinoamérica.</i>	
Eduardo Posada Carbó	134
<i>Las presencias y la ausencia del Maestro.</i>	
Felipe González Alcázar	139
<i>La revelación de lo real.</i>	
Alejandro Rodríguez-Refojo	143
<i>Fotografía y turismo.</i>	
Mariano de Santa Ana	150



52:3 Autumn 2011

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Gerhard Richter, *Zwei Kerzen/Two
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Screen

NIELS NIJESSEN: Lives of cinema: against its 'death' **307**

PAUL COOKE: The long shadow of the New German Cinema: *Deutschland 09, Deutschland im Herbst* and national film culture **327**

THOMAS AUSTIN: *Standard Operating Procedure*, 'the mystery of photography' and the politics of pity **342**

CÜNEYT ÇAKIRLAR: Queer art of parallaxed document: the visual discourse of docudrag in *Never My Soul!* **358**

MIKA KO: 'Neo-documentarism' in *Funeral Parade of Roses*: the new realism of Matsumoto Toshio **376**

REPORT

MAGGIE HENNEFELD: The Providence Women's Film Festival **391**

REVIEWS

ALASTAIR PHILLIPS: Catherine Russell, *The Cinema of Naruse Mikio: Women and Japanese Modernity* **398**

MALINI GUHA: Matthew Taunton, *Fictions of the City: Class, Culture and Mass Housing in London and Paris* **401**

JACOB SMITH: Robert Miklitsch, *Siren City: Sound and Source Music in Classic American Noir* **404**

FINCINA HOPGOOD: Pam Cook, *Baz Luhrmann* (World Directors series) **407**

LYNN WHITAKER: Maire Messenger Davies, *Children, Media and Culture*; Jeanette Steemers, *Creating Preschool Television: a Story of Commerce, Creativity and Curriculum* **411**

WILL DODSON: Francois-Xavier Gleyzon (ed.), *David Lynch in Theory* **415**

KEITH M. JOHNSTON: Jonathan Gray, *Show Sold Separately: Promos, Spoilers and Other Media Paratexts* **419**

CONTRIBUTORS 423

NOTES TO CONTRIBUTORS 425